

1-10-91

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Thursday

January 10, 1991

# VALLEY STAR

Van Nuys, California

Serving Valley College for 42 years

Vol. 42, No. 13

### GLOOMY WEATHER? . . .



HELPFUL HANDS — Gian Anderson helps his friend, Fernando Mercado, out of the rain.

## District seeks bond

By AARON J. COHEN  
News Editor

With Valley College facing more class cuts, the financially strapped Los Angeles Community College District is asking voters to approve a \$200 million bond issue in the upcoming April municipal election.

LACCD is facing an \$8 million deficit and has had to cut several hundred classes district-wide. In the Spring 1991 semester, Valley may cut as many as 70 classes and will offer 130 fewer classes than Spring 1990.

The bond issue is part of an effort to improve the facilities at the district's nine campuses which include Valley College; Pierce College; Woodland Hills; and City College in Los Angeles.

According to Hal Garvin, an LACC Board of Trustees member, "This [\$200 million bond issue] could conceivably complete all of our campuses." Garvin was referring to the fact of a backlog of uncompleted building projects on the nine campuses.

If the measure passes, it would impose a tax on property owners in

order to repay the debt.

Under the California Constitution, local governments, schools and community colleges are permitted to raise property taxes above the one percent limit imposed by Proposition 13 in order to pay off general obligation bonds.

In addition, the board, which has come under criticism by students and faculty for the class cuts, has decided to spend \$400,000 to get the bond issue, which needs a two-thirds majority to pass, on the April ballot.

### Middle East crisis

## Prospect of war sparks Valley teach-in/forum

By JESSICA J. CHAVEZ  
Staff Writer

A Valley College teach-in/forum on "WAR! Crisis in the Middle East" will take place tomorrow from 10 a.m. to 1 p.m. in Monarch Hall.

"Everyone knows someone who is over there and [a war would have] no benefit for mankind . . .

Bringing an historical perspective to the political events which have led the United States into the Middle East crisis and war scenario are Farrel Broslawsky, Chuck Jorgenson and Robert Pritchard, Valley College political science/history professors.

Also joining the teach-in and sharing their knowledge and experience will be Raul Ruiz and Will Fothern, both Cal State Northridge professors; Roz Brown of the National Organization of Women; and KPFK disc jockey Ron Wilkins.

Ron Kovic, a political activist and author of the book *Born On The Fourth Of July*, may also be present.

The event will conclude with a question-and-answer session.

Associated Student Union President Alaine Jelsvik was approached by several concerned students that wanted to know if Valley College was involved in the Student Coalition for Peace in the San Fernando Valley.

"They wanted an anti-war demonstration, but because I represent all the students of Valley College, I couldn't make an anti-war event," she said. "I could, however, make a teach-in and give information to students that's very valuable and that they are not receiving through TV or newspapers."

Two Valley College students, Gina St. Jude and David Jaureguy, offered to help with the teach-in because, said St. Jude, of the importance it has "on each one of us."

"Everyone knows someone who is over there," she added, "and [a

"... if there was some benefit it would be worth it, but there isn't."

—Gina St. Jude

war would have no benefit for mankind; maybe if there was some benefit it would be worth it, but there isn't."

Jaureguy also opposes the war, and said he would not fight in a war he knows nothing about. "Students and the youth have to speak up and find out what is happening rather than listening blankly to rhetorical remarks fed to us and obeying them," said Jaureguy.

## EVENT CALENDAR

### Today-Jan. 10

11 a.m.—Campus concert, LAVC Chamber Ensembles, Kathleen Adams, director, Music Recital Hall.  
Noon—District Academic Senate meeting, LACC.

### Friday-Jan. 11

1 p.m.—Medically Oriented Students meeting, C 107.

### Saturday-Jan. 12

7 p.m.—Men's Basketball vs. Ventura College at Valley.

### Sunday-Jan. 13

NO EVENTS SCHEDULED

### Monday-Jan. 14

1 p.m.—Collegians for Life, meeting H 113.

### Tuesday-Jan. 15

Noon—ASU meeting, CC 104.  
1 p.m.—Students Supporting Students in El Salvador meeting, CC 207.

### Wednesday-Jan. 16

Noon—GALA meeting, BSc 108.  
1 p.m.—MEChA meeting, FL 111.  
1 p.m.—BSU meeting, FL 112.

FALL FINAL EXAMINATION SCHEDULE						
FALL SEMESTER 1990, Wednesday, January 23 - Thursday, January 31, 1991.						
Except for classes of less-than-semester length, THE LAST DAY OF INSTRUCTION FOR ALL CLASSES DAY AND EVENING, is Tuesday January 22.						
Classes which meet only one day per week will have their final exam at the first regular class meeting after January 22.						
Classes of less-than-semester length will have their final exams at the last class meeting.						
All 4:00 p.m. and evening classes will have their final exams as follows:						
Monday classes: January 28	Wednesday classes: January 23					
Tuesday classes: January 29	Thursday classes: January 24					
Final examinations MUST be held on the DAY AND TIME SCHEDULED in regularly assigned classrooms and should not exceed two hours in duration.						
The date of the final exam is determined by the first day and first hour a class meets.						
To use the schedule below, locate the day and hour of your class on the grid. In case of problems or conflicts, see the instructor.						
Final Exam Times	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8-10 am			January 23	January 24 9 & 9:30 am T or Th	January 25 8 & 8:30 am M, W or F	January 26
10:30 am 12:30 pm			10 & 10:30 am M, W or F	11 & 11:30 am T or Th	11 & 11:30 am M, W or F	All Saturday Classes
1-3 pm			2 & 2:30 pm M, W or F	1 & 1:30 pm T or Th	3 & 3:30 pm M, W or F	
Final Exam Times	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8-10 am	January 28 9 & 9:30 am M, W or F	January 29 8 & 8:30 am T or Th	January 30 7 & 7:30 am M, W or F	January 31 7 & 7:30 am T or Th		
10:30 am 12:30 pm		10 & 10:30 am T or Th		12 & 12:30 pm T or Th		
1-3 pm	12 & 12:30 pm M, W or F	2 & 2:30 pm T or Th	1 & 1:30 pm M, W or F	3 & 3:30 pm T or Th		

—Compiled by Aaron J. Cohen

## An American speaks out for freedom

To the Editor

The threat of war in the Gulf Crisis is very real. Of course the threat is great everyday. But due to the Gulf Crisis, it's even more so now.

If there is a war and the draft, again, becomes a reality, I personally cannot go. There are two reasons. The first is because I am a woman.

I can understand why being a woman is a factor, but I feel it is very much outdated. Women aren't required to go to war or to be drafted because there is the fear that if women are killed, reproduction will decline and our population will become weak.

There is also the idea that women with PMS won't handle the stress.

I feel both are false. Our country has many people, so many that some sleep on the streets. There are people all over the world who want to become

Americans. As long as there is an America, it will be strong. As with women who have PMS, just make them mad and see what happens.

The second reason I can't be drafted is because I joined the United States Navy. I joined because I didn't have a home, had bills to pay and wanted to go to college. I didn't join to die for a cause the country feels is right.

I admit that I joined for selfish reasons, but it seemed like my only option. Granted, I could have gotten on welfare, but I didn't want to take away from others who really needed it or be put down for "using the system."

When I arrived in basic training at Orlando, Fla., I realized I was still "using the system." That's when I began trying to get out.

I used every injury I had ever incurred: knee pain, home

sickness and intestinal problems. Finally, I just said I quit.

I tried to use the Constitution of the United States, only to find out I had basically given up my constitutional rights when I signed the enlistment papers. I never new it was possible to lose those rights guaranteed to me by the Constitution, the document I was taught about and learned to respect.

When I said "I quit," I was given a Captain's Mast, which is a non-judicial punishment. The Captain told me I was in direct violation of the Uniform Code of Military Justice. He told me how so many people want into the service but can't get in and here I am with a 96 percent on the ASVAB test (the national average is 31 percent) and I want out.

I was also told that I could go to federal prison, would never work again at a "good" job and

was a communist for turning my back on the American people.

The decision of the Mast was that I lose \$669.00 of my pay and I was ordered to continue training.

The next morning I faked a suicide attempt. Because that is cosidered a "medical" problem, I was given an Entry Level Separation fifteen days later.

I now have RE-4 attached to my social security number and credit report. RE-4 is a reenlistment code four, which means I am either a quitter, murderer, thief or "faggot," their words not mine.

Now that I am no longer in the service, I know ways that a person cannot be accepted. Some are allergies to insect bites, bed-wetting, drug use and conscientious objection. Being homosexual or bisexual is also a factor, although those who are can fight

to join the service if they so desire.

Even if a person has signed the enlistment document, they can change their mind before signing the second.

I'm not saying that there should not be a military, because I do feel we need one. I don't, however, feel people should be forced either way.

A man shouldn't be forced into combat if he doesn't want to, and a woman shouldn't be forced not to go to combat if she wants to.

The draft doesn't work because many of those who are willing to fight can't get in and, vice versa.

I had to sign a paper stating I would not release information about the Navy before I could leave the service. I really don't know if this violates that paper, but I'm a civilian now. I have my right to freedom of speech.

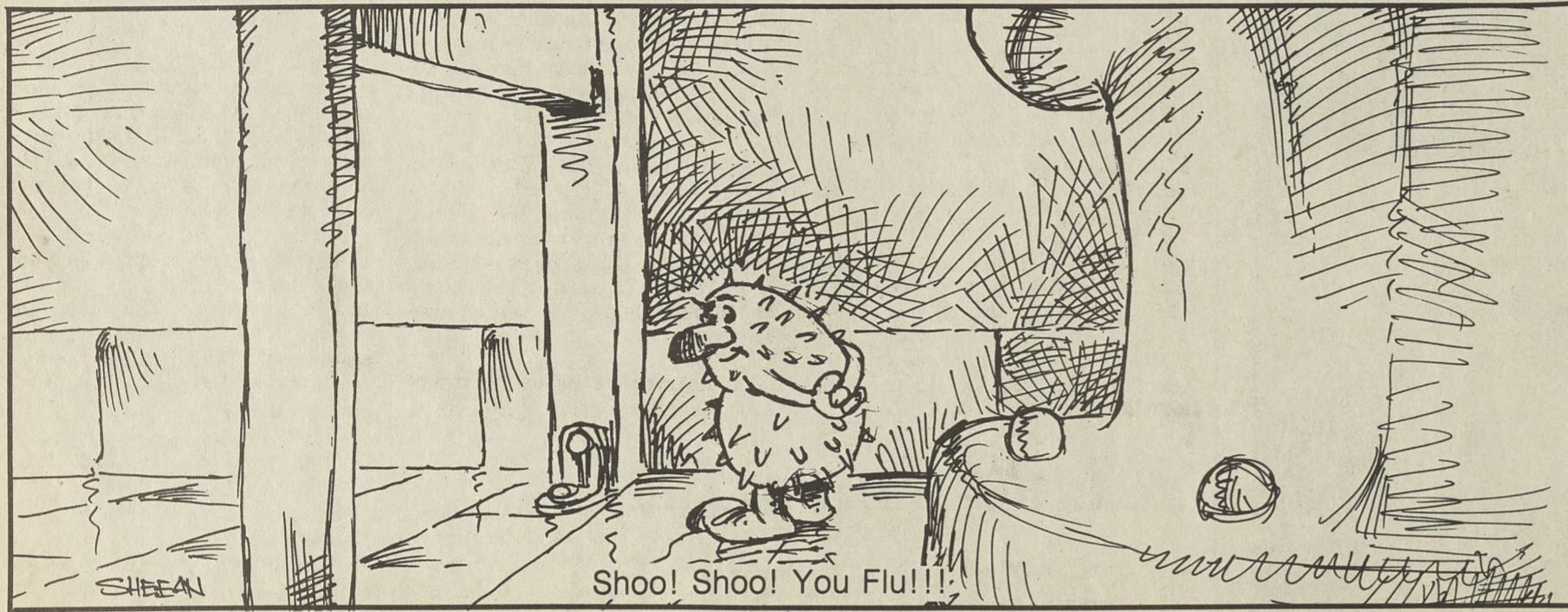
I am not a traitor and I'm not guilty of treason. I'm an American. I believe in the Constitution of the United States and in freedom.

People should have the freedom of choice whether they want in or out of the military. This should not be forced upon anyone.

I may not fight in a war, but I fight for people's rights. People are people regardless of their skin color, sex, sexual orientation, religion, wealth or beliefs. People need the choice, not the draft, on whether or not they want to serve in the military.

I may have quit the military -but I did not quit being American.

Cindy Bryan  
LAVC student



## Are they jails or hospitals?

By SUSAN TYRELL  
Staff Writer

"Honey, wake up ... you don't want to miss being committed."

The tragedy is as absurd as that statement sounds, there is all too much truth to it.

Mental hospitals for teenagers are absolutely out of control. Granted, there are a handful out there that truly want to help emotionally ill teenagers. But, the story on the rest of these hospitals is horrid.

As many times as they have been exposed by documentaries and shows, such as CBS' "48 Hours," they somehow, on a technicality, remain fully functional.

A few years ago, a documentary

exposed the inner workings of one such institution.

Elan. It is not truly a mental hospital. It is a "hospital" for out of control youth. Any parent that is fed up with their child can say they are "out of control" and, if they can afford the exorbitant costs, they are free to commit their child. The costs can go as high as \$30,000 for 30 days of "care."

At Elan, the teenagers are treated like they do not belong. Inexplicably, they claim success as a treatment center for youth.

Elan is a believer of emotionalism. Groups of teenagers are compelled to yell things like, "I'm lonely and I hate it!" at the top of their lungs while the rest of the group engages in a hugging session.

What Elan needs to be punished for, however, is their methods of punishment.

Cameras filmed two offenders who were forced to live in a garbage dumpster for two weeks. Another resident stood guard. If either offender escaped, the "guard" would be invited to join them.

Another boy was forced to wear a bunny suit as punishment for a minor infraction. He told a reporter, "I'm not a dog. I'm not even a person anymore."

Still another popular punishment was having "immature" teenagers spend the day wearing diapers over their clothes. This way everyone could see that they were a big baby.

Dr. Paul Kosadante, of NYU's Medical School, claims that "it's

not treatment, it sounds more like torture."

And it is torture. "Treatments" like these do more damage than good. It encourages rebellion upon release. Teenagers may play the game and obey like dogs while incarcerated. Once outside, however, they go out of control trying to prove they control their own lives. It is counter-productive.

There are five million acutely mentally ill children in the United States. They need real help, not jails masquerading as hospitals.

Mental health funding was drastically reduced in the eighties, and it continues to be cut. Teenagers enter The System and get stuck because there is no help for them. Does anyone care?

... We would have to receive 15 inches of rain before Feb. 1 to avoid mandatory water reduction.

—MWD

by the Metropolitan Water District (MWD), is based on 1986 usage. The MWD feels that a 10-percent reduction by residents and a 30-percent reduction by agriculture are easily achievable.

The responsible agricultural growers, who had water saving methods of irrigation installed before this drought will probably be fined. Residential consumers, who have conscientiously kept their usage down even before 1986, may also face fines. The lesson being taught by the MWD appears to be...

... We would have to receive 15 inches of rain before Feb. 1 to avoid mandatory water reduction.

—MWD

only takes five minutes."

Maldonado said the procedure for spaying females is identical, with the exception of putting a tiny incision on the animal's stomach right where the ovaries are located.

Once the surgery is over, Maldonado puts the animal in a nice clean cage, where it will stay until it comes out of the anesthetic.

No matter what type of surgery is being performed, every animal under the effect of an anesthetic risks death. "It has happened before, but it is very rare," Maldonado said. "It usually happens only if the animal is allergic to the anesthetic or if its bones and muscles are too old to handle it."

Maldonado's other daily duties include cleaning and disinfecting

cages, feeding the animals and helping the doctor during surgery.

Although he has been in the veterinarian field for the past three years, Maldonado does not wish to be a veterinarian himself. "I wanted to be one as a kid, but then I realized it took too much schooling. I'm really not up to that. I'm not sure what I want to do. I do know working with animals can be painful."

"You cannot get too involved with these animals," he continued, "because you end up getting used to them and liking them a little too much. We have many animals at our hospital that have no homes. Our doctor keeps them for three months, hoping someone will take them home."

In the meantime, Maldonado

takes them walking, feeds them and often even plays with them. But after four months, he has to take them to the pound. "I just get used to them," he said. "There are times I simply can't handle losing all these little friends of mine."

Maldonado does not know how much longer he is going to be working at the animal hospital. Even though he may decide to leave some day, all those animals who were sick and needy will always be very thankful to him.

Although he was not there as a real doctor, he was there to make these animals feel better and to keep them sane and happy.

## ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if



they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.

## Valley Star

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## ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

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## Arnold can act

By SUSAN TYRELL  
Staff Writer

*Kindergarten Cop* is not for the kindergarten set, but it is definitely for everyone else. It is also proof that Arnold Schwarzenegger should do more comedies.

Schwarzenegger is Los Angeles police officer John Kimble. He's a tough cop. The first twenty minutes of the film are a flashback to his *Terminator* and *Commando* roles.

Kimble is searching for a murderer, Cullen Crisp played viciously as well as sympathetically by Richard Tyson. Crisp has been searching for his son, Cullen Jr., for five years. Cullen was only a year old when Crisp's wife discovered his dirty deeds and deserted him.

Crisp finds a source who tells him his child is in Astoria, Oregon. But when he shoots his source he is arrested for murder because the killing was witnessed.

Meanwhile Kimble has been sent undercover to Astoria with a female partner named Phoebe hilariously played by Pamela Reed to find Cullen Jr. and his mother and protect them.

Phoebe, a former teacher, is to teach the only kindergarten class in Astoria to discover Cullen Jr., since his wife had changed their names when she left him. Kimble is there to be Phoebe's husband.

But Phoebe gets the stomach flu (Reeds portrayal of being ill is an absolute scream) and Kimble becomes the *Kindergarten Cop*.

"Kimble if you were any stiffer, we could take you surfing," Phoebe says to him at one point. And it's accurate because Kimble has no inkling of how to communicate with children.

Frustrated, he announces, "Class, we're going to play a fun game...Police School."

What ensues is a classroom straight out of the police academy, complete with sit-ups, whistle commands and an obstacle course. And it works. The kids come to love Kimble. And that is the heart of the movie. The kids interacting with Schwarzenegger.

Particularly riveting is a scene where Kimble discovers a child is being abused by his stepfather.

After seeing a brutal bruise on the child one morning, he marches out of the classroom to the stepfather who is preparing to get in his car. "You hit the kid," he says, "I hit you." He proceeds to beat him up and let him see what it feels like for a change.

The children in this movie are better than half of the adult actors out there. Especially Lowell (Ben McCrea) the child obsessed with the fact that, "We all die you know."



**KIMBLE VS KINDERGARTENERS** — Arnold Schwarzenegger stars as officer John Kimble trying to tame a class of six year olds.

And Joseph (Miko Hughes), the name "Mr. Anatomically Correct" seems a correct fitting for his amusing vocabulary.

But above all is Dominic played by twins Christian and Joseph Cousins of *Knots Landing*. Their reactions, speech and mannerisms are so realistic and heartfelt. Can a six year old get an Academy Award nomination? Penelope Ann Miller also gives a good portrayal as Dominic's mother and Schwarzenegger's love interest.

The film establishes a parallel between Crisp and Kimble. Years ago,

Kimble's wife left him because she couldn't deal with his life as a cop, she took his son who's now 13. Both *Kindergarten Cop* is incredibly funny, very touching and the well written dialogue leaves no room for boredom.

It's too bad the first 20 minutes a laden with excessive violence, otherwise the film would be great for children also.

*Kindergarten Cop* is a pleasant surprise. And Schwarzenegger has proven his ability as both a serious and comedic actor. *Kindergarten Cop* is a must see.

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## IMS Film Schedule

As a result of finals there will be one more movie screening this semester. This Wednesday in the Behavioral Science 101 the feature film entitled *Cry Freedom* starring Kevin Kline, Penelope Wilton and Denzel Washington. This film was directed by Richard Attenborough in 1987 and is 157 minutes long.

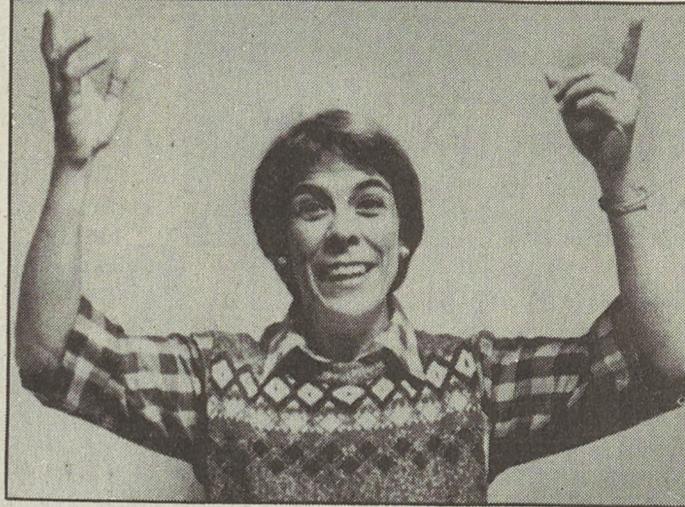
Showtime is 1:30 p.m., please plan to arrive early since the film will commence at its designated time.

IMS Filmex is sponsored by the Instructional Media Services. The films are free of charge for all students and faculty members. Take advantage of the last great film this semester and enjoy the cinema atmosphere of Valley's IMS Filmex. For any questions contact Dr. Shannon Stack, Lila Chan, Don Kerian, or Kim Olsen at (818) 781-1200 ext. 405 or 406.

## Dance

Today: Chapman College of Orange County will be giving a lecture/demonstration today at 11:30 a.m. in the dance studio. Auditions for dancers interested in Scholarships to the Chapman College will follow the demonstration.

## Campus Concerts



LEN LY / Valley Star

Today: Kathleen Adams (above) will be directing the LAVC Chamber Ensembles at 11 a.m. in the Music Recital Hall.

Jan. 10: LAVC Chamber Ensembles directed by Kathleen Adams in the Music Recital Hall at 11 a.m.

Jan. 14: LAVC Wind Ensemble conducted by Irvin Pope in Monarch Hall at 8 p.m.

Jan. 16: LAVC Jazz Ensemble directed by Woody James in the Music Room 112 at 12 p.m.

Jan. 17: Susan Svercik who will play a piano solo in the Music Recital Hall at 11 a.m.

Jan. 22: LAVC Symphony Orchestra conducted by Theodore A. Lynn in Monarch Hall, at 8 p.m.

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# Entertainment

## Godfather III

### Makes a hit



AN OFFER YOU CAN'T REFUSE — Francis Coppola and Al Pacino.



FAMILY TIES — Andy Garcia plays the young heir to the Corleone fortune, while Sophia Coppola plays as Michael Corleone's daughter.

By DORA ROMAN  
Editor in Chief

In the continuing saga of the *Godfather* trilogy, the Corleone family continues its amazing way of keeping the audience in suspense.

Based on Mario Puzo's award-winning novel and directed by Francis Ford Coppola, *The Godfather III* takes place in 1979, two decades after the events of the previous sequel.

Al Pacino again portrays Michael Corleone, heir to, and head of, the Mafia throne. Michael controls all of the Corleone fortune and activities, but now he is trying to legitimize the family business.

Michael receives a great honor from the Roman Catholic Church. With his new appointment, he achieves more respect for his attempt to clean up the family name.

Andy Garcia portrays Vincent Mancini, the illegitimate son of Michael's late brother, Sonny. Vincent is the next member in line to take over as head of the Corleone family, but only if he can prove to Michael that he can adapt to the new legitimate family occupation.

Vincent is given a chance to observe how the business is conducted. He finds himself spending quite a bit of time with his cousin Mary (Sofia Coppola).

They are drawn together because they both feel like outsiders in the family: Vincent by being an illegitimate Corleone and Mary for being raised by her mother Kay

(Diane Keaton) after her parents divorced.

Mary, due to the fact she is the only young female in a male-dominated family, has no say in how the business is run. Vincent, with the help of his aunt Connie (Talia Shire), manages to gain acceptance and influence in the business.

No matter how much Michael tries to steer the family and the business on a legitimate path, his enemies are ready to thwart his plans.

Pacino heads an impressive cast. His acting is superb. Pacino brings a sense of power and is able to captivate the audience with both his unspoken and intense no-nonsense dialogue. Pacino brings to life his character's anguish of bearing the responsibility for his past illegal family actions.

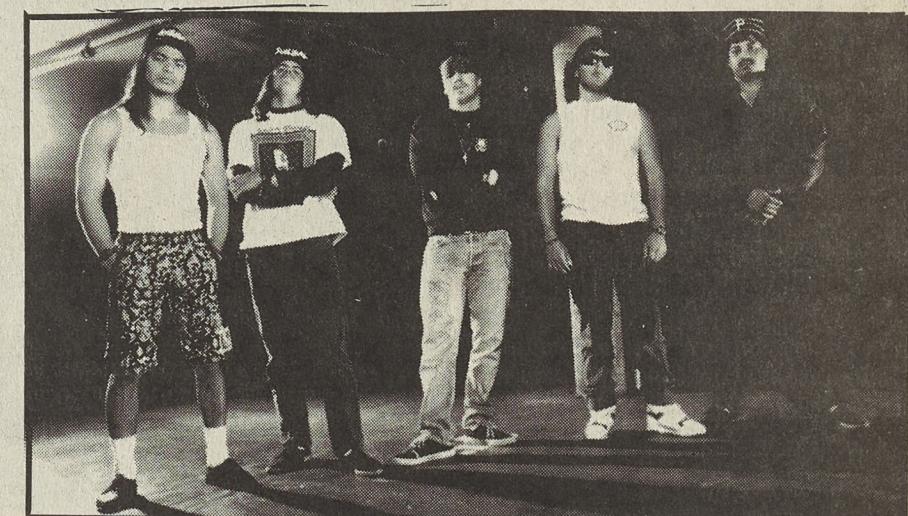
Garcia, representing the younger generation of the Corleone family, is able to step over the shadow cast by Pacino's performance and shine independently.

Garcia proves his talents extend past his sexy good looks. His portrayal of the rebellious and headstrong Vincent, adds a sense of raw sexuality and a fresh perspective to the veteran cast.

Shire also adds something new to the *Godfather* by portraying Connie as an equally strong woman in a male-dominated family. Her character was rounded out past being just a pretty prop, and proved she can be both ruthless and graceful.

## Album Jury

Lights ... Camera ... Revolution  
*Suicidal Tendencies*  
EPIC



SUICIDAL — Destined to be relegated to a cult status.

By CHRISTOPHER D. SHARPE  
Opinion Editor

With the release of their second album, "Lights...Camera...Revolution," Suicidal Tendencies is serving notice that they are a force to be reckoned with.

"Lights...Camera...Revolution" clearly states Tendencies acute awareness of societies breakdown and of the individuals struggle to be just that, an individual, not just some thoughtless moron going with the flow.

From the opening cut, "You Can't Bring Me Down," this album is non-stop dynamite. Throughout this hard-driving, heavy metal album is a pervasive feeling of anger and frustration heaped upon more anger and frustration.

Not to say that Tendencies hate or preach hate. They do not appear to. What they do seem to have is an intelligence and a comprehension about man's struggle within himself that would rival any philosopher and would certainly throw any normal rocker into a state of confusion.

Apparently heavily influenced by the now infamous Sex Pistols,

Suicidal Tendencies lack the support of a politically and socially aware following. But what can you expect from American rockers who do nothing but complain and party. If it's serious, it ain't worth a listen.

That is a shame. It means that one of the bright spots to come out of heavy metal in recent history may never be household name. Heavy metal and intelligence, after all, have never walked hand in hand.

Keep their music and replace their lyrics with sex, drugs and inane love ballads and Tendencies would be an overnight success.

But with lyrics like "You can put a bullet in my head but you can't kill a word I said," (Give it Revolution) and "I'd rather feel like shit than be full of shit," (You Can't Bring Me Down,) Tendencies appear destined to be relegated to a cult status.

From the opening track, "You Can't Bring Me Down," Tendencies self-acknowledged signature, to the anger in "Give It Revolution," to the sarcastic prodding of preachers in "Send Me Your Money," this album never says quit, in any way.

Suicidal Tendencies has produced one of the gems of 1990 and is a must listen.

Live at Liberty Lunch  
Joe Ely  
MCA

By JIMMY SLOAN  
Assoc. Entertainment Editor

Ely rips through thirteen cuts which are all recorded live at you guessed it, Liberty Lunch. The Lunch is a popular venue in his hometown of Austin Texas and judging by the crowd's response, Ely definitely has favorite son status.

The quality of the recording is excellent and it appears to my ears at least that there are very few if any overdubs.

Having never heard of Ely, I was interested but impatient to see "the only band that matters" (The Clash's own slogan at the time). Upon leaving, I remember seeing some graffiti scribbled on the outside wall of the Palladium. It read: "The Clash fought the law and the law won!"

Well it's a decade later and both The Clash and punk-rock are long gone. That leaves us with Joe Ely who by the way has recently put out a new LP entitled *Live at the Liberty Lunch*. Ely is known for his electrifying live performances *Liberty Lunch* is no exception.

Though his rhythm section is tight and in pocket, Ely's real feather in his cap is guitarists David Grissom who moves in and out of his lead and rhythm duties with an ease that's almost frightening.

Not only can Grissom play a chunky Keith Richards style riff when needed, this twang icon is also heard playing many a country ditty throughout this well paced tribute to Ely's songwriting prowess.

So if you want to experience a real rock'n'roll concert without getting sweaty or pressed against the stage, don't rent the Bon Jovi home video, buy *Live at Liberty Lunch* instead.

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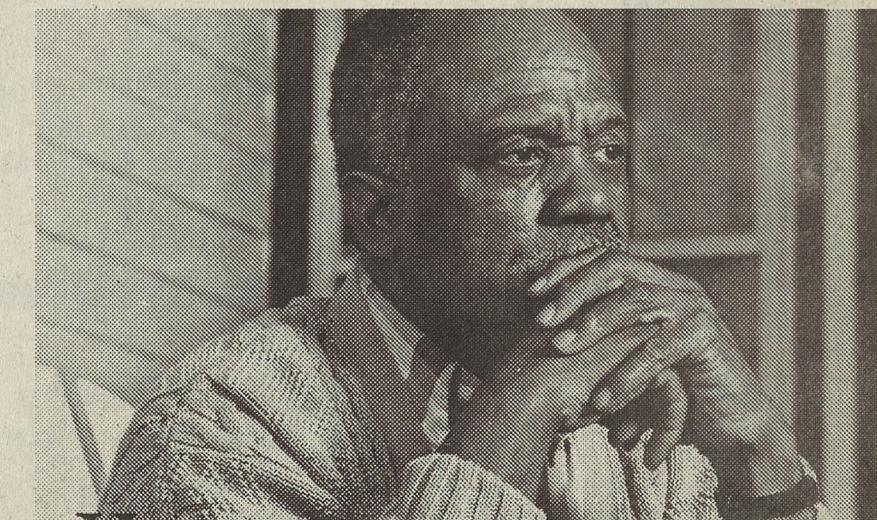
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11:00 ROBERT PRITCHARD - POLITICAL SCIENCE PROFESSOR  
11:15 CHUCK JORGENSEN - POLITICAL SCIENCE PROFESSOR  
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## Profile

# Pirovano shoots a winner

By DORA ROMAN  
Editor in Chief

Valley College has extended its horizons as Gianni Pirovano, a former student and photo editor, won first place for best photo in the Italian edition of Photo magazine. The winning photograph was the cover shot on *Crown* magazine in Spring 1989. Pirovano's prize is a two-week trip to Morrocco and to Milan, Italy.

Born in Milan, Pirovano decided to leave Italy in 1984 and headed for Los Angeles in search of city life.

He ended up at Valley, and decided to study photography in order to get a work certificate in photojournalism. Pirovano became photo editor of the *Star* and *Crown* magazine. He also was chief photographer on the *Star* for two semesters.

His hardwork led to Pirovano being chosen "photographer of the year," two years straight. "The photo department at LAVC is very good; it taught me many things—especially patience," Pirovano said.

Since community colleges do not exist in Italy, Pirovano found the American school system very helpful. "You can become a professional and not pay so much money," he said.

He credits his success to hard work and dedication. "With dedication and many hours in the darkroom, I managed to come

*"When I had nothing to do as a young kid, I enjoyed taking pictures of everything that I encountered."*

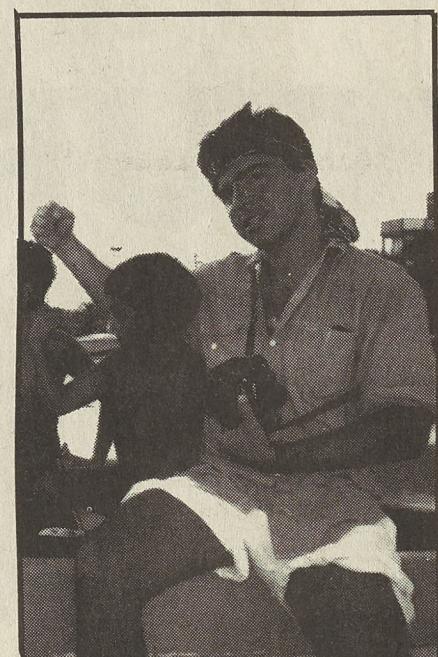
through with assignments that were always needed," Pirovano said.

His interest in photography began as a hobby while he was in school in Italy.

"When I had nothing to do as a young kid, I enjoyed taking pictures of everything I encountered," Pirovano said.

Pirovano was influenced by his father, who worked on a newspaper in Italy. His father would bring home newspapers and magazines for his family to read.

"I learned a lot from all of those magazines; still today, I enjoy reading magazines and books," Pirovano said.



Gianni Pirovano

Ansel Adams, he has developed his own style. Pirovano prefers to use many wide-angle shots to get a distorted look.

"In America you photograph things differently; in Europe it is usually more traditional and conservative," Pirovano said.

Pirovano's photographs have been published in *Caravel America*, an Italian magazine about American families and customs. His work has also been in both the Italian and French editions of *Photo* magazine.

Pirovano enjoys spending time outdoors and always carries his camera with him. But, during those cold weather days, he prefers to stay home and catches up on his reading.

"This trip is a great opportunity, not only can I enjoy myself at the Morrocco motorcycle races, but it is also a chance for me to visit my relatives in Milan that I haven't seen for some time," Pirovano said.

Pirovano plans on spending his vacation relaxing and taking many pictures.

Pirovano considers the 1990s as very exciting and would like to be on assignment to shoot the various important issues going on in the world.

Currently, Pirovano works at an Italian restaurant and freelances for *Caravel America*. His goal is to become a full-time photographer.



## News Notes

### Night Watch

The Administration of Justice club is out to help you. If you need and escort go to Bungalow 12 or call extension 224.

The A. J. Club also needs people to work night watch. Two hours or whatever is possible one night a week for escorts, patrols and parking lot checks. For more info go to Bungalow 12 or call extension 224.

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### Recycle

The Child Development Center Parent Club is collecting aluminum cans for recycling. All proceeds will go directly to the children's program for supplies and equipment.

For more information or for pick-up, call 781-1200, ext. 231.

### Alcoholics Anonymous

Friends of Bill W.

Alcoholics Anonymous meets in Bungalow 51 on Wednesdays from 11 a.m. to noon. The meeting is open to everyone.

### Child Development

The Child Development Center has openings in its evening program for school-age children (5 thru 13 years).

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Please note all day classes are filled, but applications are still being accepted for Spring 1991.

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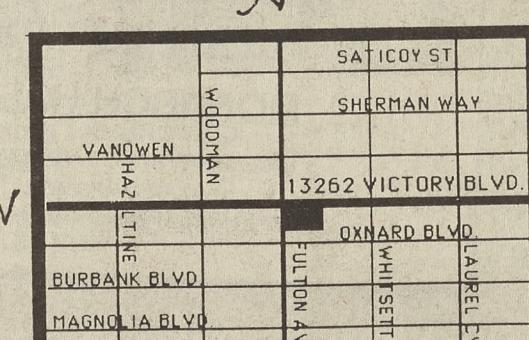
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